



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CLEVELAND MUSEUM OF ART

paintings by four contemporary men have been presented by The Cleveland Art Association: "The Blue Feather," by William J. Edmondson; "In the Sand-Pit," by Henry G. Keller; "The Edge of the Woods," by the veteran, John Semon, who died within a few months; and "Evening," by Hugh Huntington Howard, recently hung. The Museum is indebted to Mrs. John Huntington for the fine example of Frederick C. Gottwald's work, "In the Umbrian Valley, Italy."

BOOKS FOR THE SOLDIERS

Books for the camp libraries in America and Europe may be left at the Museum, which will be a receiving station from March 25 on. They may be left at either entrance, and should be marked "For Library War Service."

FEBRUARY EXHIBITIONS

The present uncertain condition of transportation makes it impossible to arrange schedules of exhibitions with any degree of certainty: Shipments which normally take two days arrive from five to ten days late, and we can only announce dates and keep to them as closely as deliveries will permit.

The exhibits for February included William Jean Beuley's paintings of New York, supplemented by a few scenes from other places and comprising oils, water-colors, pencil-drawings and lithographs. It made a varied exhibition which proved of special interest to architects, while making an appeal, as well, to the general public. This exhibit closed on March 8.

The paintings by "The Group" of Boston women were rehung in Gallery X, awaiting the arrival of the drawings by Vernon Howe Bailey, held up by transit delays until the sixteenth.

In Gallery XI is shown another group of Cleveland-owned etchings, including important prints owned by Mrs. F. F. Prentiss, Mr. H. P. Eells and Mr. Salmon P. Halle, which will remain through March. These include two remarkable impressions of Rembrandt's celebrated etching, "Christ Healing the Sick," one lent by Mrs. Prentiss and the other by Mr. L. C. Hanna, Jr. Mrs. Prentiss also lends a splendid copy of the beautiful "Three Trees" by Rembrandt and the remarkable forgery by Bretherton presented to Doctor Allen by the late Frederick Koppel, who discovered it.